SA - 725

IV Semester B.Sc. (FAD) Examination, April/May 2015 (2010 – 11 and Onwards) (NS) (Semester Scheme) (Repeater) Fashion and Apparel Design FAD-404 (A) : HISTORIC COSTUMES

Time: 3 Hours

Max. Marks: 60

Instructions: 1) All Sections are compulsory. 2) Illustrate wherever needed.

SECTION-A

- Answer the following.
 - 1) What is a sack suit?

- 2) Sketch a Bajubandh.
- 3) What is ramp fashion?
- 4) Name any two garments of Western region of India.
- 5) What is first impression?
- 6) Illustrate a mauli.
- 7) What are the importance of accessories?
- 8) What is pallu?
- 9) What is unisex clothing?
- 10) What is a toga?
- 11) Illustrate a ear stud.
- 12) What are flappers?

SECTION-B

 $(6 \times 3 = 18)$

- II. Answer the following.
 - 13) Write about tunic.
 - 14) Write briefly on Japanese costumes.
 - 15) Discuss the impact of the sexual revolution on dress.

- 16) Illustrate any two accessories of Gupta period.
- 17) What is meant by prehistoric clothing?
- 18) Discuss the aspect of clothing as protection.

SECTION-C

- III. Answer any six of the following.
 - 19) Define the term 'Farthingale'. Explain corset culture.
 - 20) Explain the costumes of Eastern India (any two States).
 - 21) Write a note on types of footwears used by Romans.
 - 22) Illustrate a North Indian costume and render it.
 - 23) Write a note on Egyptian motifs and accessories.
 - 24) Bring out the influence of Persian culture in Indian costumes.
- 25) Write a note on functions of clothing.
- 26) Write a note on costume of Mughal age.

(6x!